

## ACS – Our Tutors

**Dr Niamh Bowe** is an experienced seminar tutor and sessional lecturer who has previously taught at University of Reading and Dublin Institute of Technology, Ireland. She currently works as a managing editor for an academic journal at Wiley publishing and has a strong background in English literature, Irish studies, philosophy, modernist fine art and critical theory. Previously she has taught undergraduate and postgraduate level teaching classes on theatre studies, academic writing and research skills. She has also worked as a certified English language teacher (CELTA) and has taught a range of English language classes from beginners' English to academic IELTS classes. She tutors in English literature, Philosophy, Theatre, Film studies, English grammar, presentation skills and writing skills.

**Dr William Davies** is a sessional lecturer and research assistant in English Literature at the University of Reading. His research, presentations and publications focus on twentieth-century literature and history. He has extensive experience in archival research, organising academic conferences and coordinating working groups and research seminars. In May 2017, he was the University of Reading Heritage & Creativity Researcher of the Year finalist. In the Department of English Literature, William teaches seminars on research skills, critical theory, academic writing, and poetry with a strong record of successful student assessment and peer-review.

**Zoe Gosling** is a PhD candidate at the University of Manchester working on modernist literature and mathematics. She has taught on multiple undergraduate courses at the University of Manchester, delivering seminars on a variety of texts from Chaucer to the present day, as well as critical theory and academic writing skills. Zoe is a recognised fellow of the Higher Education Academy, meaning that she meets the criteria of the UK Professional Standards Framework for teaching and supporting learning in higher education. She is currently the Co-Editor of the *Journal of Wyndham Lewis Studies*, has been an editorial assistant for the medieval and early modern journal *Exemplaria*, and she has had her work published in *The Beckett Circle*, *JWLS* and *The Manchester Review*. Zoe also has extensive experience in interdisciplinary and archival research, conference and events organisation, and presenting her research to a variety of audiences.

**Dr Lucy Jeffery** is a teaching fellow and postdoctoral researcher in theatre at the University of Reading. In 2018 she successfully defended her thesis on the importance of the visual arts and music on Samuel Beckett's creative process. From January to August 2018 she was a postdoctoral assistant on an AHRC funded project entitled 'Social Media in Immersive Performance: User Not Found'. She has co-organised conferences in Swansea, Aberystwyth and Reading, and organises a monthly discussion group at the University of Reading. She reviews music and poetry for *Seen and Heard International* and *Acumen* magazine and is also interested in the radio drama of Harold Pinter and Ingeborg Bachmann, and the writings of Marguerite Duras.

**Gareth Mills** is an AHRC funded PhD candidate at the University of Reading, working on Wyndham Lewis and the publishing industry. He is a contributing reviewer for the *Journal of Wyndham Lewis Studies*, *Journal of Beckett Studies*, and the *Review of English Studies*, and founder and co-organiser of the Modernist Periodicals Reading Group. He is the Postgraduate Representative for the British Association of Modernist Studies, co-editor of *The Modernist Review*, and founder and general editor of *Question*. He also co-coordinates the Gender and Sexuality Research Network at Reading and manages its blog.